



EARLY MUSIC

Founded by J. M. THOMSON
Edited by NICHOLAS KENYON
Volume 11 1983

Oxford University Press

INDEX

VOLUME 11 1983

January: tenth anniversary	1-160
April: automatic instruments	161-296
July: keyboard	297-424
October: Rameau tercentenary	425-584

BR	Book review
C	Correspondence
E	Event
MR	Music review
Obit	Obituary
Obs	Observation
RR	Recording review

Abram, Richard. Recording review	413
Aguado, Dionisio (ed. B. Jeffery, trans. L. Bigwood). New Guitar Method [1843] (MR)	121
Airs de cour, Anthologie d' (RR)	135
Aksdal, Bjørn. Med piber og basuner, skalmeye og fiol: Musikkinstrumenter i Norge ca. 1600-1800 (BR)	241
Albinoni (ed. and realized M. Talbot). Trattenimenti armonici per camera: 12 Sonatas for Violin & Continuo op.6, 1 nos. 1-4 (MR)	109
Alvini, Laura. Introduction to Della Ciaja, Sonate per cembalo con alcuni saggi ... opera quarta (facsimile) (MR)	250
American Musicological Society, 1983 spring meeting (midwest chapter) (E)	156
Anderson, Nicholas. Rameau's <i>Platée</i> : burlesque or grotesque? —Recording reviews	505, 567
Angelus ad virginem: a new work by Philippe the Chancellor? Article by Christopher Page	69
Anthologie d'airs de cour (RR)	135
Archives, iconography and evidence (C)	147
Archivum musicum, Collana di testi rari, 27 (MR)	250
Arlshelm Cathedral, recital on the Silbermann organ [D'Anglebert, de Grigny, J. L. Krebs] (RR)	141
Aston Magna Festival, Massachusetts (E)	151
Australia	291
Automatic instruments issue (articles): Cogs and crotchets: a view of mechanical music. By Arthur W. J. G. Ord-Hume	167, 573 (C)
The Earl of Bute's machine organ: a touchstone of taste. By William Malloch	172, 579 (C)
An introduction to automatic instruments. By David Fuller	164
Ornamentation in mechanical music. By Arthur W. J. G. Ord-Hume	185

Bach, J. C. Letter auctioned	227
Bach, J. S. Art of Fugue [Bachs Kunst der Fuge auf Schallplatten] (BR)	365
—Cantatas (manuscripts auctioned)	227, 523
—Concerto in d for two violins BWV1043 (RR)	413
—Concertos for one to four harpsichords (RR)	141
—Flute Sonata in e BWV1034 (RR)	413
—Lute works (ed. P. Chercil): Opere complete per liuto (MR)	385
—(ed. E. Cipriani): Opere per liuto (MR)	385
—Music of: the Choral Works. By Stephen Daw (BR)	365
—Well-tempered Clavier: a new approach. Articles by Peter Williams	46, 332, 419 (C)
—Violin Concertos in a BWV1041 and E BWV1042 (RR)	413
Bach, W. F. Six sonatas for two flutes (RR)	143
Bach's Critique of Pure Music. By C. L. van Panthaleon van Eck (BR)	365
Bachs Kunst der Fuge auf Schallplatten. By Martin Elste (BR)	365
Bagenal, Alison and Michael. This Merry Company, books 1, 2 (MR)	253
Ballades, rondeaux & virelais of the late 14th century. See 'Ce diabolic chant'	
Barnes, John. Edinburgh International Harpsichord Week, 1982	79
Baroque Festival Symposium, Washington University, St Louis (E)	423
Baroque music: Style and Performance. By Robert Donington (BR)	533
Baroque Performance Institute, Oberlin (E)	151
Barrow Collection (instruments auctioned)	89
Bartlett, Clifford. Early music and the critic (E)	149
—London events	293
Bass viol sources of <i>The Division-Violin</i> . A note on. Margaret C. Gilmore (Obs)	223, 577 (C)
Bate Collection of Historical Instruments, Oxford (E)	295
BBC Music Guides (BR)	377
Beck, Georges (ed.). Rameau, La guirlande (MR)	547
Beck, Jean. See 'Troubadours, The Music of the' (BR)	107
Beechey, Gwilym. Introduction to A Collection of Favourite Lessons for Young Practitioners on the Harpsichord (facsimile) (MR)	111
Beethoven. Piano Sonatas: E flat op.27 no.1; C sharp minor op.27 no.2 (RR)	415
—Sketches, various (auctioned)	523
—Symphony no.7 (RR)	143
Besard, Jean-Baptiste. Novus partus (excerpts auctioned)	523
Bigwood, Louise. See 'Aguado, Dionisio'	
Bittner, Jacques [Anthologie d'airs de cour] (RR)	137
Boësset, Antoine. N'espérez plus mes yeux [Anthologie d'airs de cour] (RR)	137
Böhm, Georg. Ach wie nützlich. Praeludium und Fuga in C [Norddeutsche Orgelmusik des 17. Jahrhunderts] (RR)	409
Bongartz, Aachen	89
Book reviews	93, 235, 365, 529
Bowers, Roger. Archives, iconography and evidence (C)	147
Boyd, Malcolm. Book review	365

Boydell, Barra. The Crumhorn and other Renaissance Windcap Instruments (BR)	97
Branscombe, Peter. Recording review	139
British Library Lending Division, Boston Spa (E)	156
Broadwood Collection (instruments)	91
Brown, Howard Mayer. Book review	369
—(ed.). J. Peri, Euridice (MR)	249
—Recording review	133
Brückner, Heinrich Aloys. See 'Sonate concertate'	
Bruna, Pablo [Orgelmusik des 'Siglo de Oro'] (RR)	409
Buckley, Ann. A knot of harp strings (C)	419
Bujic, Bojan. Book review	529
Buonamente, Giovanni Battista. See 'Sonate concertate'	
Butchart, David S. Music review	549
Buxtehude, Dietrich. Organ works [Chaconne in e: Fugue in C; Nun bitten wir den heiligen Geist; Passacaglia in d; Prelude, Fugue and Chaconne in C; Te Deum laudamus; Toccata in F] (RR)	409
Byrd, William (ed. C. Monson). The English Services II (The Great Service) (The Byrd Edition, 10b) (MR)	252
—Psalms, Sonets and Songs of Sadness and Pietie, 1588 (selection) (RR)	271
Caldwell, John. Book review	235
—Recording review	409
Cambridge. Fitzwilliam Museum, exhibition of keyboard instruments (E)	294
—Haydn meeting (E)	422
Cambridge Music Manuscripts, 900-1700. Edited by Iain Fenlon (BR)	235
Campbell, Margaret. Baroque Performance Institute, Oberlin (E)	151
Campion, Thomas. 'Somerset' Masque (1614) (E)	289
Cara, Marchetto [Marco] [La favola di Orfeo] (RR)	559
—Frottole. See 'Courtly Pastimes'	
Carriena, Collegiate Church [Orgelmusik des 'Siglo de Oro'] (RR)	409
Carolan, Lucy. Recording review	409
Carter, Tim. Book review	93, 283 (C)
—Giovanni Gualberto Magli (C)	577
—Music review	249
—Recording review	399
Casey, William (ed.). T. Morley, First Book of Consort Lessons (MR)	395
Cass-Beggs, Rosemary (compiler and ed.). The Penguin Book of Rounds (MR)	397
Castello, Dario. See 'Italianische Solomusik um 1630: Toccata, Canzone, Sonate'	
Catalogues of instruments in museums (BR)	241
Deutsches Museum: Musikinstrumente: Katalog der Blasinstrumente. By Heinrich Seifers	
Med piber og basuner, skalmeye og fiol: Musikkinstrumenter i Norge ca. 1600-1800. By Bjørn Aksdal	
Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress: a Catalog, 1. Compiled by Michael Seyffert	

Cover: Three flautists: engraving by Andrea Previtali (c1480-1528) (Vienna, Graphische Sammlung Albertina)

See also 'Instrument Collections, Musical'		Musique de chambre 1: Concerts royaux	1982 (report)	79
Catch, John R. Viol fronts (C)	145	(Oeuvres complètes de François	Elizabethan Competitive Festival 1923-6.	519
Ce diabolic chant: ballades, rondeaux &		Couperin, 4) (MR)	Elizabeth Roche (Obs)	
virelais of the late 14th century [Galot,		Courtly Pastimes: the Frottole of Marchetto	Ellington, Duke. I got it bad and that ain't	217
Guido, Olivier, Senleches, Suzoy, anon.]	557	Cara. By William Prizer (BR)	good [The poet and the duke]	
(RR)		Covers, Early Music. See 'Celebration of covers'	Elste, Martin. Bachs Kunst der Fuge auf	365
Celebration of covers, A. Article by		Les cris de Paris [Chansons de Janequin et	Schalplätzen (BR)	
Madeau Stewart	23	Sermisy] (RR)	English 15th-century choirbook	525
Cesti, Pietro Antonio. Orontea (RR)	399	Croft-Murray, Edward [Salerooms]	(leaf auctioned)	
Chabanceau de la Barre. See 'La Barre'		Crumhorn and other Renaissance Windcap	English Madrigals, The Oxford Book of.	545
Chalumeau. See 'Graupner and the chalumeau'		Instruments, The. By Barra Boydell (BR)	Edited by Philip Ledger (MR)	
36 Chansons by French Provincial Composers		Cudworth, Charles. See 'Music in Eighteenth-	English Music of the Thirteenth and Early	
(1529-1550). Edited by Leta E. Miller		Century England'	Fourteenth Centuries. Edited by Ernest H.	
(Recent Researches in the Music of the		Cyr, Mary. Performing Rameau's cantatas	Sanders (Polyphonic Music of the	245
Renaissance, 38) (MR)	119		Fourteenth Century, 14) (MR)	
Chanter m'estuet: Songs of the Trouvères.			Equal-beating Temperaments. By Owen	105
Edited by Samuel N. Rosenberg and		Danceries [Music from medieval Europe,	Jorgensen (BR)	
Hans Tischler (MR)	117	traditional music from Japan and Okinawa,	Erlebach, Philipp Heinrich. See 'Sonaten	
Chantilly Codex. See 'French Secular Music:		and modern settings of Korean texts] (RR)	und Suten des 17. Jahrhunderts'	360
Manuscript Chantilly, Musée Conde 564'		Dancing, The Book on the Art of. By Antonio	Ester Sala, María A. La ornamentación en	581
Charlton, David. Recording review	569	Cornazano (trans. M. Inglehearn and	la musica de tecla ibérica del siglo XVI	
Chater, James. Luca Marenzio and the		P. Forsyth) (BR)	(BR)	375
Italian Madrigal 1577-1593 (BR)	237	D'Anglebert. See 'Arlesheim Cathedral'	Evans, Jeffrey. The keyboard tuning rules	360
Cherici, Paolo (ed.). J. S. Bach. Opere	385	Davies, Hugh. Mechanical Mozart (C)	of The Modern Musick-master (Obs)	581
complete per liuto (MR)		Daw, Stephen. The Music of Johann Sebastian	Events	149, 289, 422, 581
Chilcott, Thomas (ed. D. Moroney). Six Suites		Bach: the Choral Works (BR)	Everist, Mark E. Music review	117
of Lessons for the Harpsichord or Spinnet		Debussy, Pelléas et Mélisande (manuscript		
(1734) (Le pupitre, 60) (MR)	113	auctioned)		
Christie's	87	Della Ciaja, Azzolino. Sonate per cembalo	Fallows, David. Dufay (Master Musicians	529
—Manuscript sales	227, 523	con alcuni saggi . . . opera quarta (facsimile,	Series) (BR)	245
Cipriani, Ernesto (ed.). J. S. Bach.		with introduction by L. Alvin) (Archivum	—Music review	263, 557
Opere per liuto (MR)	385	musicum, Collana di testi rari, 27) (MR)	—Recording reviews	141
Clapton, Nicholas. RISM notes (E)	295	Desmaré, Henry. Confitebor tibi, Domine	Farina, Carlo. Sonata La desperata (RR)	141
Clavichordists français du XVIIIe siècle.		ne in furore (RR)	Farina, Edoardo (ed.). Tartini. Le sonate del	
14) (MR)	250	Detroit Studies in Music: Bibliography, 47	volume autografo per violino e basso	109
Clementi, Muzio. Letter auctioned	229	(BR)	continuo o violino solo 'ad libitum' (1-9)	559
Cleveland, Ohio. Symposium on Early		Dobbins, Frank. Music review	(MR)	
Vocal Practices (E)	291	Dodd, Gordon. Bass viol sources of	Favola di Orfeo, La (RR)	235
Cofone, Charles J. F. (ed.). Elizabeth Rogers		The Division-Violin (C)	Fenlon, Iain (ed.). Cambridge Music	549
Hir Virginal Book (C)	579	Donington, Robert. Baroque Music: Style	(Manuscripts, 900-1700 (BR)	579
Cogs and crotchets: a view of mechanical		and Performance (BR)	—(compiler and ed.). Music and	295
music. Article by Arthur W. J. G. Ord-Hume	167, 573 (C)	—Corelli (C)	Patronage in Sixteenth-century Mantua II	413
Colombani, Quirino. Cantatas [RISM notes]	295	—Gripes and greetings (C)	(MR)	
(E)		—The Rise of Opera (BR) 93, 283 (C), 577 (C)	Ferguson, Howard. Reviews and revisions (C)	61
Conductus Collections of MS Wolfenbüttel		—Why early music?	Ferro, Marc Antonio. See 'Sonate concertate'	153
1099. Edited by Ethel Thurston (Recent		Dowland, John and Robert. Varietie of Lute	Fesch, Willem de. Joseph [RISM notes] (E)	295
Researches in the Music of the Middle		Lessons (RR)	Festliche Barocksonaten [flute and recorder]	413
Ages and Early Renaissance, 11, 12, 13] (MR)	391	Dowland's darkness, Diana Poulton (Obs)	(RR)	
Continuo accompaniments. Realized, from		Dowland's songs of darkness, New light on.	Finding a clarinet for the three concertos	61
Florence c1600. Article by John Walter		Article by Anthony Rooley	by Vivaldi. Article by T. Eric Hoepfich	
Hill	194, 575 (C)	Dufaut, François [Anthologie d'airs de cour]	Fisk meaneone organ, Wellesley College.	153
Cooper, Barry. Music reviews	113, 250, 383	(RR)	Massachusetts (E)	
Coover, James. Musical Instrument		Dufay, By David Fallows (Master Musicians	Florence c1600, Realized continuo	194, 575 (C)
Collections (Detroit Studies in Music		Series) (BR)	accompaniments from. Article by John	
Bibliography, 47) (BR)	100	Du Mont, Henry. Grands motets pour la	Walter Hill	
Corelli. Sonatas op.5 (C)	147	Chapelle Royale (RR)	Florentine Festival Music 1480-1520.	
—[Festliche Barocksonaten] (RR)	413	Durham. Northumbrian Recorder and Viol	Edited by Joseph J. Gallucci Jr. (Recent	
—Variations on La Follia [Die		School (E)	Researches in the Music of the	251
authenticische Flöte] (RR)	413	Earl of Bute's machine organ: a touchstone	Renaissance, 40) (MR)	373
Corkine, William. Two songs by. Article by	346	of taste. Article by William Malloch	Flute Library, First Series, no.5 (BR)	413
David Greer		172, 579 (C)	Flute and recorder: Die authentische Flöte:	
Cornazano, Antonio (trans. M. Inglehearn		Early English Church Music, 27) (MR)	Festliche Barocksonaten (RR)	
and P. Forsyth). The Book on the Art of		Early music and the critic. Clifford Bartlett	Flute treatise. See 'Vaucanson, Jacques de'	
Dancing (BR)	369	(E)	Fontana, Giovanni Battista. See 'Italianische	
Correspondence	145, 283, 419, 573	Early Music Centre Festival, London (E)	Solomusik um 1630: Toccate, Canzone,	
Couperin, Armand-Louis. Quatuor à 2		Early Music covers. See 'Celebration of covers'	Sonate'	
clavicans; Symphonie de clavicans (RR)	417	Early Music Shop, Bradford	Forsyth, Peggy. See 'Dancing, The Book on	
Couperin, François. Deux liens de mon coeur		Early Vocal Practices, Symposium on (E)	the Art of'	
[Anthologie d'airs de cour] (RR)	137	Eastings, Robert. New Zealand (E)	French Baroque recitative as an expression	
—[ed. A. Schaeffner, rev. K. Gilbert).		Edgar Hunt Collection of Instruments (E)	of tragic declamation. Article by	468
		Edinburgh International Harpsichord Week,	Lois Rosow	
			French Baroque Viol Technique, A	

Handbook of. By John Hsu (BR)	102	instruments	91	(BR)	535
French Secular Music: Manuscript Chantilly, Musée Conde 564. Edited by Gordon K. Greene (Polyphonic Music of the Fourteenth Century, 18, 19) (MR)	381	Handbook of French Baroque Viol Technique. By John Hsu (BR)	102	Holman, Peter. Music review	551
Frescobaldi, Girolamo. International conference, University of Wisconsin, Madison (E)	156	Handel. Cecilia, volte un sguardo (RR)	281	Houtetere. Fanfare et Les dieux for three flutes; Suite in B flat (RR)	413
—See also 'Italianische Solomusik um 1630: Toccate, Canzone, Sonate'		—Complete sonatas for solo wind instruments and continuo (RR)	277	Hsu, John. A Handbook of French Baroque Viol Technique (BR)	102
Fuller, David. An introduction to automatic instruments	164	—Concerti Grossi op.6 (RR)	279	Hungarian Gregorian Chant (RR)	261
—Les petits marteaux de M. Rameau (Obs)	516	—[attributed to]. Gloria in B flat [RISM notes] (E)	295	Hunt, Edgar (E)	295
Fux, Johann Joseph. See 'Sonate concertate'		—Orlando (E)	423	Hutchings, Arthur. Purcell (BBC Music Guides) (BR)	377
Galerie Köller, Zurich	89	—Overtures for harpsichord or organ. Article by Graham Pont	309	Huygens, Constantijn. Pathodia sacra et profana occupati [Anthologie d'airs de cour] (RR)	137
Galilei, Michelangelo. Il primo libro d'intavolatura di liuto (transcription auctioned)	523	—La Resurrezione (RR)	281	Ileborgh Tablature [Salerooms]	229
Galiot, Johannes. See 'Ce diabolic chant'		—Scherza infida (Ariodante) [RISM notes] (E)	295	Inglehearn, Madeleine. See 'Dancing. The Book on the Art of'	
Galliard, John. Oedipus (incidental music) [RISM notes] (E)	295	—Silete venti (RR)	281	Innsbrucker Beiträge zur Musikwissenschaft, 2, 6 (BR)	367
Gallot, A. See 'Pièces de luth'		Harding Collection (instruments auctioned)	91	In omnem terram (RR)	401
Gallucci Jr., Joseph J. (ed.). Florentine Festival Music 1480-1520 (MR)	251	Harman, Alec (ed.). The Oxford Book of Italian Madrigals (MR)	545	Instrumental pitch in England c1600. Ian Harwood (Obs)	76
Gautier, Denis [Anthologie d'airs de cour] (RR)	137	Harpsichord, A Collection of Favourite Lessons for Young Practitioners on the (facsimile, with introduction by G. Beechey) (MR)	111	Instrument collections, catalogues (BR)	100, 241
Geminiani. The Art of Playing on the Violin (Obs)	73, 283 (C)	Harpsichord, The: a Dialogue for Beginners. By Fernando Valenti (BR)	541	Instrument Collections, Musical. By James Coover (Detroit Studies in Music Bibliography, 47) (BR)	100
Giacomelli. Geminiano. Lucio Papirio dittatore [RISM notes] (E)	295	Harpsichord by Shudi & Broadwood, 1789 (RR)	417	Instruments (auctioned)	229, 525
Gibbons, Orlando (1583-1625): the consort music. Article by Oliver Neighbour	351	Harpsichord playing, early Italian. See 'Tagliavini, Luigi Ferdinando'		—Reproduction Renaissance and Baroque	229
Gilbert, Kenneth (rev.). F. Couperin. Musique de chambre 1: Concerts Royaux (ed. A. Schaeffner) (MR)	117	Harpsichord playing, Fifty years of. Article by Ralph Kirkpatrick	31	International Society of Early Music Singers (E)	293
Gilles, Jean. Messe des morts (RR)	561	Harpsichord tuning. See 'Tuning of my Harpsichord, The'		Irvine, Robin. Recording review	407
Gillham, Frances [Salerooms]	87	Harpsichord Week, Edinburgh, 1982 (report)	79	Italian Madrigals, The Oxford Book of. Edited by Alec Harman (MR)	545
Gilmore, Margaret C. A note on bass viol sources of <i>The Division-Violin</i> (Obs)	223, 577 (C)	Harp strings, A knot of. Article by Robert Hadaway	65, 419 (C), 574 (C)	Italianische Solomusik um 1630: Toccate, Canzone, Sonate [D. Castello, G. B. Fontana, G. Frescobaldi, C. Merulo, A. Piccinini] (RR)	275
Glees for Four Voices, Ten Georgian. Edited by David Johnson (MR)	397	Harwood, Ian. Instrumental pitch in England c1600 (Obs)	76	Janequin. Chansons [Les cris de Paris] (RR)	133
Gooch, Bryan N. S., and D. S. Thatcher. A Shakespeare Music Catalogue (E)	156	—Renaissance viol and violin symposium (E)	581	Japan, Traditional music from. See 'Danceries' Jeffery, Brian (ed.). Dionisio Aguado, New Guitar Method [1843] (trans. L. Bigwood) (MR)	121
Graupner and the chalumneau. Article by Colin Lawson	209	Haydn, J. L'anima del filosofo (Orfeo ed Euridice) (E)	155	Jeffreys, George. A Musick Strange: anthems and devotional songs (RR)	273
Greene, Gordon K. (ed.). French Secular Music: Manuscript Chantilly, Musée Conde 564 (Polyphonic Music of the Fourteenth Century, 18, 19) (MR)	381	—Exhibition of contemporary instruments and music prints, Oxford (E)	155	John Loosemore Centre, Buckfastleigh (E)	156
Greenfield, Edward, with R. Layton and I. March. The New Penguin Stereo Record and Cassette Guide (BR)	377	—Piano Sonata no.60 [Pedalling] (C)	285	Johnsen, Hinrich Philip. Sei sonate per il cembalo (facsimile, with introduction by E. Nordenfält-Åberg) (MR)	250
Greer, David. Two songs by William Corkine	346	—Piano Sonatas in c H XVI:20; F H XVI:23; A H XVI:26; b H XVI:32; e H XVI:34; A flat H XVI:43; g H XVI:44; A flat H XVI:46 (RR)	415	Johnson, David (compiler and ed.). Ten Georgian Glees for Four Voices (MR)	397
Gregorian Chant, Hungarian (RR)	261	—Symphonies (RR)		Johnsson, Bengt (ed.). Roman Keyboard Music of the 17th Century: the Manuscript Vat.Mus.569 (MR)	383
Grigny, Nicolas de. See 'Arlèsheim Cathedral'		vols.1, 2: The Morzin Symphonies 1758-1760 [Sym. 'A' in B flat, nos.1-5, 10, 11, 15, 18, 27, 32, 33, 37]	125	Johnstone, H. Diack (ed.). An RCO Miscellany: 18th century organ voluntaries (MR)	113
Gripes and greetings. Robert Donington (C)	283	vol.3: Sturm und Drang 1766-8 [nos.35, 38, 39, 49, 58, 59]	569	Joppig, Gunther. Oboe & Fagott (BR)	97
Guéron, Pierre [Anthologie d'airs de cour] (RR)	137	Haydn meeting at Cambridge (E)	422	Jorgensen, Owen. The Equal-beating Temperaments (BR)	105
Guido. See 'Ce diabolic chant'		Hever Castle Collection (instruments auctioned)	525	Josquin. Motet, Benedicta es (RR)	141
Guilhem de Peitieu. See 'Troubadours, The Music of the' (BR)	107	Hickman, Roger. The censored publications of <i>The Art of Playing on the Violin</i> , or Geminiani unshaken (Obs)	73, 283 (C)	Kellner, Herbert Anton. The Tuning of my Harpsichord (BR)	105, 421 (C)
Guitar Method, New [1843]. By Dionisio Aguado (ed. B. Jeffery, trans. L. Bigwood) (MR)	121	Hildegard of Bingen. Eight sequences and hymns (RR)	263	Kenyon, Nicholas. Editorial	162
Hadaway, Robert. A knot of harp strings	65, 419 (C), 574 (C)	Hiley, David. Recording reviews	261, 401	Keyboard instruments exhibition, Fitzwilliam Museum, Cambridge (E)	294
Halfpenny, Eric. Collection of wind		Hill, John Walter. Realized continuo accompaniments from Florence c1600	194, 575 (C)	Keyboard article(s): The art of 'not leaving the instrument	

- empty: comments on early Italian harpsichord playing. By Luigi Ferdinando Tagliavini 299
- J. S. Bach's *Well-tempered Clavier*: a new approach. 2. By Peter Williams 332
- Handel's overtures for harpsichord or organ: an unrecognized genre. By Graham Pont 309
- Keyboard fingering in early Spanish sources. By Robert Parkins 323
- The keyboard tuning rules of *The Modern Musick-master*. By Jeffrey Evans (Obs) 360
- Keyboard ornamentation: M. A. Ester Sala. La ornamentación en la música de tecla ibérica del siglo XVI (BR) 375
- King, Alec Hyatt. Book review 535
- Kiraly, Philippa. Symposium on Early Vocal Practices (E) 291
- Kirkpatrick, Ralph. Fifty years of harpsichord playing 31
- Korean texts. Modern settings of. See 'Danceries'
- Krebs, J. L. See 'Arlesheim Cathedral'
- Krieger, Johann Philipp. See 'Sonaten und Suten des 17. Jahrhunderts'
- Kuhnau, Johann (ed. E. Rimbach). Magnificat (Recent Researches in the Music of the Baroque Era. 34) (MR) 389
- La Barre, Joseph Chabanceau de. *Airs à 2 parties* (1669) [Anthologie d'airs de cour] (RR) 137
- La Gorce, Jérôme de. Twenty set models for the Paris Opéra in the time of Rameau 429
- Lambert, Michel [Anthologie d'airs de cour] (RR) 135
- Landon, H. C. Robbins. Tanner lectures. Cambridge (E) 422
- Langley, Robin. Introduction to J. Nares. II principio [1760] (MR) 111
- (ed.) *J. Nares. Music in Restoration England: eight anonymous pieces* (MR) 113
- Lasocki, David. Introduction to J. de Vaucanson. An Account of the Mechanism of an Automaton or Image Playing on the German-Flute/Le mécanisme du flûteur automate (facsimile) (BR) 373
- Lassus. By Jerome Roche (Oxford Studies of Composers. 19) (BR) 95
- Laute, Theorbe. Chitarone (5th edn). By Ernst Pohlmann (BR) 243
- Lawson, Colin. Graupner and the chalumau 209
- Layton, Robert. with E. Greenfield and I. March. The New Penguin Stereo Record and Cassette Guide (BR) 377
- Ledger, Philip (ed.). The Oxford Book of English Madrigals (BR) 545
- Lee, Carolyn. Book review 371
- Legrenzi, Giovanni. See 'Sonate concertate'
- Leo, Leonardo. Argento [RISM notes] (E) 295
- Leonardo da Vinci as a Musician. By Emanuel Winternitz (BR) 537
- Libin, Laurence. A rediscovered portrayal of Rameau and *Castor et Pollux* 510
- Little, Patrick. The poet and the duke 217
- Locatelli, Pietro Antonio. *L'arte del violino* [1733] (facsimile, with introduction by P. van Reijen) (MR) 109
- Lonati, Carl' Ambrogio. Sonatas for violin and continuo [1701] (RR) 139
- London Serpent Trio [Sweet and Low] (RR) 143
- Lübeck, Vincent. Praeludium in g [Norddeutsche Orgelmusik des 17. Jahrhunderts] (RR) 409
- Luckett, Richard. Book review 377
- Recording review 137
- and C. Hogwood (eds.). Music in Eighteenth-Century England: Essays in Memory of Charles Cudworth (BR) 535
- Lully, Armande (Obs) 515
- Ingratitè bergère [Anthologie d'airs de cour] (RR) 137
- See also article by Lois Rosow 468
- Lute. Varietie of Lute Lessons: Pieces de luth (RR) 407
- Lute handbook. See 'Laute, Theorbe, Chitarone'
- Lute Society (E) 293
- McGegan, Nicholas. Book review 373
- Recording review 277
- McGillivray, James. Collection of wind instruments 91
- Machaut, Guillaume de. *Ay mi! dame de valour* [The poet and the duke] 217
- Maconie, Robin. A NEMA day at Oxford (E) 583
- Magli, Giovanni Gualberto (C) 283, 577
- Magyar Gregorianum [Hungarian Gregorian Chant] (RR) 261
- Malloch, William. The Earl of Bute's machine organ: a touchstone of taste 172, 579 (C) 149
- Manchester. 10th annual conference on medieval and Renaissance music (E) 149
- Mantua. Sixteenth-century. Music and Patronage in. II. Compiled and edited by Iain Fenlon (MR) 549
- Manuscripts (auctioned) 227, 523
- Marcello, Alessandro. Oboe Concerto (RR) 277
- March, Ivan, with E. Greenfield and R. Layton. The New Penguin Stereo Record and Cassette Guide (BR) 377
- Marenzio, Luca. Madrigaux à 5 et 6 voix (RR) 267
- (ed. O. Mischiatì). *Messa e motetto 'Jubilata Deo'* (Monumenti Musicale Italiani. 7) (MR) 395
- Marenzio and the Italian Madrigal 1577–1593. By James Chater (BR) 237
- Mary Rose*. Musical instruments from the. Article by Frances Palmer 53
- Mary Rose* 'shawm'. Herbert W. Myers (Obs) 358
- Master Musicians Series 529
- Mayone, Ascanio (ed. C. Stenbridge). *Diversi capricci per sonare Libro I* (MR) 383
- Mechanical instruments. See 'Automatic instruments issue (articles)' and 'Vaucanson, Jacques de'
- Mechanical Mozart (C) 573
- Medieval and Renaissance music. 10th annual conference, Manchester (E) 149
- 11th annual conference, Oxford (E) 151
- Medieval Europe, music from. See 'Danceries'
- Mercure. See 'Pièces de luth'
- Merulo, Claudio. See 'Italienische Solomusik um 1630: Toccate, Canzone, Sonate'
- Metastasio, Alessandro nell'Indie (E) 293
- Metre in unmeasured preludes. Article by Richard Troeger 340
- Miller, Leta E. (ed.). 36 Chansons by French Provincial Composers (1529–1550) (MR) 119
- Milner, Margot Leigh. Edinburgh International Harpsichord Week, 1982 83
- Milsom, John. Music review 545
- Recording reviews 403, 559
- Mischiatì, Oscar (ed.). L. Marenzio. *Messa e motetto 'Jubilata Deo'* (MR) 395
- Monson, Craig (ed.). W. Byrd. The English Services II (The Great Service) (MR) 252
- Montagu, Jeremy. Book reviews 97, 100, 239, 241
- Monteverdi. *Altri canti [Altri canti di Marte, Amor che deggio far, Chio me d'oro, Gira il nemico, Hor che l'Chio e la terra, Lamento della Ninfa, Perché t'en fuggi, Tirsi e Clori]* (RR) 135
- Combattimento di Tancredi e Clorinda (RR) 141
- Lamento d'Arianna (RR) 135, 141
- Lamento d'Olimpia (RR) 141
- Madrigale [Alcun non mi consigli, Ardo e scoprir, Bel pastor. Eccoli pronta ai baci, Eri già tutta mai, Lamento d'Arianna, Lamento della Ninfa, Ohimè ch'io cado, Tu dormi, Un donna fra laltre] (RR) 135
- Monumenta Musicae Svecicae. 8 (MR) 551
- Monumenti Musicali Italiani. 7 (MR) 395
- Moore, George, Evelyn Innes: a Victorian 'early music' novel. Elizabeth Roche (Obs) 71
- Morley, Thomas (ed. W. Casey). First Book of Consort Lessons (MR) 395
- Moroney, Davitt (ed.). T. Chilcot. Six Suites of Lessons for the Harpsichord or Spinnet (1734) (MR) 113
- Mouton. See 'Pièces de luth'
- Mozart, W. A. Manuscripts (auctioned) 229, 523
- Piano Sonatas no. 12 in F K332, no. 13 in B flat K333 (RR) 415
- Rondos in D K485, a K511 (RR) 415
- Variations K24 and K25 [Mechanical Mozart] (C) 573
- Mraček, Jaroslav J. S. (ed.). Seventeenth-Century Instrumental Dance Music in Uppsala University Library. Instr. mus. hs 409 (Monumenta Musicae Svecicae. 8) (MR) 551
- Munich, Deutsches Museum. See 'Catalogues of instruments in museums'
- Murcia, Santiago de. *Passacalles y obras* (C) 145
- Music and Patronage in Sixteenth-century Mantua II. Compiled and edited by Iain Fenlon (MR) 549
- Music in Eighteenth-Century England: Essays in Memory of Charles Cudworth. Edited by Christopher Hogwood and Richard Luckett (BR) 535
- Music reviews 109, 245, 381, 545
- Muti Manuscript. See 'Roman Keyboard Music of the 17th Century'
- Myers, Herbert W. The *Mary Rose* 'shawm' (Obs) 358
- Mystère de la Résurrection (RR) 401
- Nagle, Sigrid. Aston Magna Festival, Massachusetts (E) 151
- Nares, James. II principio [1760] (facsimile, with introduction by R. Langley) (MR) 111
- National Early Music Association (NEMA). (E) 149, 583
- First annual general meeting (E) 293
- NEEMF (E) 155
- Neighbour, Oliver. Orlando Gibbons (1583–1625): the consort music 351
- Nelson, Bernadette. Book review 375
- NEMA (E) 149, 293, 583
- New Penguin Stereo Record and Cassette

Guide. By Edward Greenfield, Robert Layton and Ivan March (BR)	377	Oxford Book of Italian Madrigals. Edited by Alec Harman (MR)	545	Prelleur, Peter. The Modern Musick-master (Obs)	360
New Zealand (E)	289	Oxford Studies of Composers. 19 (BR)	95	Prizer, William. Courtly Pastimes: the Frottole of Marchetto Cara (BR)	371
—Second National Early Music School (SNEMS) (E)	289			Proud, Malcolm. Edinburgh International Harpsichord Week first-prize winner	83
Niles, John D. See 'Troubadours. The Music of the (BR)	107	Page, Christopher. Angelus ad virginem: a new work by Philippe the Chancellor? —Music review	69 381	Le pupitre. 60 (MR)	113
Norddeutsche Orgelmusik des 17. Jahrhunderts (Böhm, Lübeck, Praetorius, Scheidemann, Scheidt, Tunder) (RR)	409	Palestrina. Missa 'Benedicta es' (RR)	141	—62 (MR)	547
Nordenfält-Åberg, Eva (ed.). Introduction to A Collection of Swedish Harpsichord Sonatas from the 18th century (facsimile) (MR)	250	Palmer, Frances. Musical instruments from the Mary Rose: a report on work in progress	53	Purcell, H. By Arthur Hutchings (BBC Music Guides) (BR)	377
—Introduction to H. P. Johnsen. Sei sonate per il cembalo (facsimile) (MR)	250	Panetta jun., V. J. Wellesley College, Massachusetts, organ seminar (E)	153	—Sonatas for violins and continuo (RR)	141
North, Nigel. Music review	385	Panthaleon van Eck, C. L. Van. J. S. Bach's Critique of Pure Music (BR)	365		
North East Early Music Forum, York (E)	155	Paras, Jason (Obit)	157	Raisin, Mme (obs)	223
North German organs: Die authentischen Orgeln aus Renaissance und Barock: Norddeutschland (RR)	409	Pardessus de viole (C)	145	Rameau, J.-P. Anacréon (RR)	565
Northumbrian Recorder and Viol School (NORVIS), Durham (E)	155	Paris Opéra. See articles under 'Rameau tercentenary issue' —in 1747. Neal Zaslaw (Obs)	515	—Grands motets [In convertendo; Laboravi; Quam delicta] (RR)	567
Norway, instrument collections. See 'Catalogues of instruments in museums'	143	Parkins, Robert. Keyboard fingering in early Spanish sources	323	—Guest editorial by Neal Zaslaw	426
Norwegian Cultural Fund, recordings of early pianos (RR)	143	Parsons, James. St Louis (E)	423	—(ed. G. Beck). La guirlande (Le pupitre, 62) (MR)	547
		Pedalling (C)	285	—Tercentenary issue (articles): French Baroque recitative as an expression of tragic declamation. By Lois Rosow	468
Oberlin, Ohio. Baroque Performance Institute (E)	151	Penguin Book of Rounds. Compiled and edited by Rosemary Cass-Beggs (MR)	397	New sources for Rameau's <i>Pigmalion</i> and other works. By Lionel Sawkins	490
Obituary	157	Penguin record guide. See 'New Penguin Stereo Record and Cassette Guide'		Performing Rameau's cantatas. By Mary Cyr	480
Oboe & Fagott. By Gunther Joppig (BR)	97	Pepusch, Johann Christoph. Letter auctioned	525	Les petits marteaux de M. Rameau. By David Fuller (Obs)	516
Observations 71. 225, 283 (C), 358, 515		Performing Rameau's cantatas. Article by Mary Cyr	480	Rameau's American dancers. By Roger Savage	441
Oeuvres complètes de François Couperin, 4 (MR)	117	Peri, Jacopo (ed. H. M. Brown). Euridice (Recent Researches in the Music of the Baroque Era, 36-7) (MR)	249	Rameau's <i>Les Paladins</i> : from autograph to production. By R. Peter Wolf	497
Olivier, Johannes. See 'Ce diabolique chant'		Pesenti, Michele [La favola di Orfeo] (RR)	559	Rameau's <i>Platée</i> : burlesque or grotesque? By Nicholas Anderson	505
Opera, The Rise of. By Robert Donington (BR)	93, 283 (C)	Pettitt, Stephen. Recording review	135	Rameau's singers and players at the Paris Opéra: a little-known inventory of 1738. By Graham Sadler	453
Le opere de Giuseppe Tartini. 19 (MR)	109	Petty, Noel. Northumbrian Recorder and Viol School (E)	155	A rediscovered portrayal of Rameau and <i>Castor et Pollux</i> . By Laurence Libin	510
Ord-Hume, Arthur W. J. G. Cogs and crotchets: a view of mechanical music	167, 573 (C)	Philippe the Chancellor. See 'Angelus ad virginem'		Twenty set models for the Paris Opéra in the time of Rameau. By Jérôme de La Gorce	429
—Ornamentation in mechanical music	185	Phillips. Instrument sales	87, 231	Rankin, Susan. Recording review	411
O'Regan, Noel. Music review	395	Piccinini, Alessandro. See 'Italianische Solomusik um 1630: Toccata, Canzone, Sonate'		—10th annual conference on medieval and Renaissance music, Manchester (E)	149
Organ		Pièces de luth [Suites by Les Gaultier in d, Mercure in a, Mouton in g, Le vieux Gallot in f sharp, de Visée in d; L'oraison funèbre de M. Gaultier by Mouton] (RR)	407	RCO Miscellany: 18th century organ voluntaries. Edited by H. Diack	113
Die authentischen Orgeln aus Renaissance und Barock: Norddeutschland (RR)	409	Pitch, Instrumental, in England c1600. Ian Harwood (Obs)	76	Johnstone (MR)	
Norddeutsche Orgelmusik des 17. Jahrhunderts (RR)	409	Plainchant [Le mystère de la Résurrection; In omnem terram] (RR)	401	Realized continuo accompaniments from Florence c1600. Article by John Walter Hill	194, 575 (C)
Organ Music in Restoration England: eight anonymous pieces. Edited by Robin Langley (MR)	113	Platti, Giovanni. Concerto for oboe (RR)	277	Recent Researches in the Music of the Baroque Era, 34, 35 (MR)	389
Organ voluntaries, 18th century. An RCO Miscellany. Edited by H. Diack	113	Playford, John. The Division-Violin (Obs)	223	—36-7 (MR)	249
Johnstone (MR)	409	Poet and the duke. Article by Patrick Little	217	Recent Researches in the Music of the Middle Ages and Early Renaissance, 11, 12, 13 (MR)	391
Orgelmusik des 'Siglo de Oro' (RR)	409	Pohlmann, Ernst. Laute, Theorbe, Chitarrone (5th edn) (BR)	243	Recent Researches in the Music of the Renaissance, 38 (MR)	119
Orgel und Orgelspiel im 16. Jahrhundert. Edited by Walter Salmen (Innsbrucker Beiträge zur Musikwissenschaft, 2) (BR)	367	Poliziano, Angelo. La favola di Orfeo (RR)	559	—40 (MR)	251
Die Süddeutsch-Österreichische Orgelmusik im 17. und 18. Jahrhundert. Edited by Walter Salmen (Innsbrucker Beiträge zur Musikwissenschaft, 6) (BR)	367	Pollarolo, Carlo Francesco. La fede riconosciuta: La vendetta d'amore [RISM notes] (E)	295	Recitative, French Baroque, as an expression of tragic declamation. Article by Lois Rosow	468
Ornamentation in mechanical music. Article by Arthur W. J. G. Ord-Hume	185	Polyphonic Music of the Fourteenth Century, 14 (MR)	245	Recorder and flute: Die authentische Flöte: Festliche Barocksonaten (RR)	413
Oxford, 11th annual conference on medieval and Renaissance music (E)	151	—18, 19 (MR)	381	Recording reviews	125, 261, 399, 557
—Exhibition of late 18th-century instruments (E)	155	Pont, Graham. Handel's overtures for harpsichord or organ: an unrecognized genre	309	Recordings in retrospect	125
—University Opera Club (E)	155	Poulton, Diana. Dowland's darkness (Obs)	517	Reijen, Paul van. Introduction to Locatelli. L'arte del violino [1733] (MR)	109
Oxford Book of English Madrigals. Edited by Philip Ledger (MR)	545	Praetorius, Michael. Was kann uns kommen an für Not [Norddeutsche Orgelmusik des 17. Jahrhunderts] (RR)	409	Renaissance viol and violin symposium. Oakland University, Rochester, Michigan	

(E)	581	F. Couperin, <i>Musique de chambre I: Concerts royaux</i> (MR)	117	Suzoy, Johannes. See 'Ce diabolic chant'	227
Rimbach, Evangeline (ed.), J. Kuhnau, <i>Magnificat</i> (MR)	389	Scheidemann, Heinrich. <i>Preambulum in d</i> [Norddeutsche Orgelmusik des 17. Jahrhunderts] (RR)	409	Swedish Harpsichord Sonatas from the 18th century. A Collection of (facsimile, ed. E. Nordenfält-Åberg) (MR)	250
Ringve Museum, Trondheim. Recordings of early pianos (RR)	295	Scheidt, Samuel. <i>Magnificat noni toni</i> [Norddeutsche Orgelmusik des 17. Jahrhunderts] (RR)	409	Sweet and Low [London Serpent Trio] (RR)	143
RISM notes (E)	271, 275, 405	Schmelzer, Johann Heinrich. See 'Sonate concertate'		Tagliavini, Luigi Ferdinando. The art of 'not leaving the instrument empty': comments on early Italian harpsichord playing	299
Roberts, Rosemary. Recording reviews	519	Schola Cantorum Basiliensis. 50th anniversary (E)	295	Talbot, Michael (ed.). Albinoni, <i>Trattenimenti armonici per camera: 12 Sonatas for Violin & Continuo op. 6, 1 nos. 1-4</i> (MR)	109
Roche, Elizabeth. The Elizabethan Competitive Festival 1923-6 (Obs)	71	Schubert. <i>Allegretto in c D915: Moments musicaux D780: 'Wanderer' Fantasy D760</i> (RR)	139	Tallis, Thomas. <i>Lamentations of Jeremiah: Mass 'Puer natus est nobis'; O nata lux; Salvator mundi</i> (j) (RR)	403
—George Moore's <i>Evelyn Innes: a Victorian 'early music' novel</i> (Obs)	389	—Winterreise (RR)	143	Tartini (ed. E. Farina). <i>Le sonate del volume autografo per violino e basso continuo o violino solo 'ad libitum' (1-9) (Le opere de Giuseppe Tartini, 19) (MR)</i>	109
—Music review	237	Schütz. <i>Italianische Madrigale</i> (RR)	269	Telemann. <i>Scherzo in E: Trio Sonata in A [flute/recorder] (RR)</i>	413
Roche, Jérôme. Book review	95	Schwarzkopff, Theodor. See 'Sonaten und Suiten des 17. Jahrhunderts'		—Trios for recorder or flute and other instruments (RR)	277
—Lassus (Oxford Studies of Composers, 19) (BR)	581	Seifers, Heinrich. <i>Deutsches Museum: Musikinstrumente: Katalog der Blasinstrumente</i> (BR)	241	Temperaments, The Equal-beating. By Owen Jorgensen (BR)	105
Rochester, Michigan. Renaissance viol and violin symposium (E)	227, 523	Seraphino dall'Aquilano [La favola di Orfeo] (RR)	559	Thatcher, David S., and B. N. S. Gooch. <i>A Shakespeare Music Catalogue</i> (E)	156
Roe, Stephen. Salerooms	265	Sermisy. <i>Chansons [Les cris de Paris]</i> (RR)	133	This Merry Company. By Alison and Michael Bagenal (MR)	253
Roesner, Edward. Recording review	383	Seyfrid, Michael (compiler). <i>Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress: a Catalog, I</i> (BR)	241	Thomson, J. M. Haydn the elect (E)	422
Roman Keyboard Music of the 17th Century: the Manuscript Vat. Mus. 569. Edited by Bengt Johnsson (MR)	6	Shakespeare Music Catalogue (E)	156	—Recording review	412
Rooley, Anthony. New light on John Dowland's songs of darkness	145	Shudi & Broadwood harpsichord (1789) (RR)	417	—The spirit of early music (editorial)	2
Rose, Adrian P. The <i>pardessus de viole</i> (C)	397	Sigsworth, Guy. The '48' (C)	541	Thurston, Ethel (ed.). <i>The Conductus Collections of MS Wolfenbüttel 1099 (Recent Researches in the Music of the Middle Ages and Early Renaissance, 11, 12, 13) (MR)</i>	391
Rose, Bernard. Music review	553	—Music review	111	Tischler, Hans, and S. N. Rosenberg (eds.). <i>Chanter m'estuet: Songs of the Trouvères</i> (MR)	117
—(ed.). T. Tomkins. <i>Musica Deo Sacra IV</i> (MR)	117	SNEMS (E)	289	Tomkins, Thomas (ed. B. Rose). <i>Musica Deo Sacra IV (Early English Church Music, 27) (MR)</i>	553
Rosenberg, Samuel N., and H. Tischler (eds.). <i>Chanter m'estuet: Songs of the Trouvères</i> (MR)	468	Sonate concertate [G. B. Buonamente, H. A. Brückner, M. A. Ferro, J. J. Fux, G. Legrenzi, J. A. Schmelzer, G. Valentini] (RR)	275	Troeger, Richard. <i>Metre in unmeasured preludes</i>	340
Rosow, Lois. French Baroque recitative as an expression of tragic declamation	397	Sonaten und Suiten des 17. Jahrhunderts [P. H. Erlebach, J. P. Krieger, T. Schwartzkopff] (RR)	275	Tromboncino, Bartolomeo [La favola di Orfeo] (RR)	559
Rounds. The Penguin Book of. Compiled and edited by Rosemary Cass-Beggs (MR)	285	Sotheby's. <i>Instrument sales</i> 87, 89, 91, 229, 525	525	Troubadours. The Music of the. Edited by Peter Whigham (BR)	107
Rowland, David. Pedalling (C)	293	—Manuscript sales	227, 523	Trouvères. See 'Chanter m'estuet: Songs of the Trouvères'	
Royal Musical Association (E)	250	Spencer, Robert. Book review	243	Tunder, Franz. In dich hab' ich gehoffet. Herr [Norddeutsche Orgelmusik des 17. Jahrhunderts] (RR)	409
Royer, Pancrard. <i>Pièces de clavecin [1746] (facsimile) (Clavecinistes français du XVIIIe siècle, 14) (MR)</i>	107	—Florentine continuo c1600 (C)	575	Tuning of my Harpsichord, The. By Herbert Anton Kellner (BR)	105, 421 (C)
Rummel, Walter Morse. See 'Troubadours, The Music of the' (BR)	79	—Music review	121	Twenty-five Hundred Historical Woodwind Instruments. By Phillip T. Young (BR)	239
Russell Collection of Harpsichords and Clavichords	102	Spielmann und Kleriker (um 1200) [lai, planctus, conductus] (RR)	265	Tye, Christopher. <i>Christ rising/Christ is risen: My trust, O Lord: Omnes gentes plaudite manibus; Peccavimus cum patribus nostris; 'Western Wind' Mass</i> (RR)	403
Sadie, Julie Anne. Book review	117	Spirit of early music, The. J. M. Thomson (editorial)	2	Uppsala University Library. Instr. mus. hs 409. Seventeenth-Century Instrumental Dance Music in. Edited by Jaroslav J. S. Mraček (Monumenta Musicae Svecicae, 8) (MR)	551
—Music review	547	Stadlmayr, Johann (ed. H. Junkermann). <i>Selected Magnificats (Recent Researches in the Music of the Baroque Era, 35) (MR)</i>	389		
Sadler, Graham. Music review	423	Steffani, Agostino. <i>Vocal duets</i> (RR)	141		
—Rameau's singers and players at the Paris Opéra: a little-known inventory of 1738	87, 227, 523	Stembridge, Christopher. Book review	367		
—Recording reviews	367	—(ed.). A. Mayone. <i>Diversi capricci per sonare Libro I</i> (MR)	383		
St Louis, Missouri. Baroque Festival Symposium, Washington University (E)	441	Sternfeld, F. W. Music review	559		
Salerooms	367	Stevens, Denis. Book review	553		
Salmen, Walter (ed.). <i>Orgel und Orgelspiel im 16. Jahrhundert</i> (BR)	367	—Music review	107		
—(ed.). Die Süddeutsch-Österreichische Orgelmusik im 17. und 18. Jahrhundert (BR)	255	Stewart, Madeau. <i>Automatic and mechanical instruments (guest editorial)</i>	163		
Sargent, Brian. Music review	490	—Book review	537		
Savage, Roger. Rameau's American dancers	561	—A celebration of covers	23		
Sawkins, Lionel. New sources for Rameau's <i>Pigmalion</i> and other works	561	Still, Peter. Book review	105, 421 (C)		
—Recording review	441	Stollar, Edward [Salerooms]	87		
Scandinavian collections of instruments. See 'Catalogues of instruments in museums'	405	Stoltzer, Thomas. <i>Vier deutsche Psalmen</i> (RR)	559		
Scarlati, Alessandro. <i>Passio secundum Joannem</i> (RR)		Stowell, Robin. Music review	109		
Schaeffner, André (ed. and rev. K. Gilbert).		Stravinsky. <i>Rite of Spring</i> (manuscript			

Valenti, Fernando. The Harpsichord: a Dialogue for Beginners (BR)	541	authentische Flöte] (RR)	413	Williams, Peter. J. S. Bach's <i>Well-tempered Clavier</i> : a new approach	46, 332, 419 (C)
Valentini, Giovanni. See 'Sonate concertate'		—Concerto for oboe (RR)	277	—Edinburgh International Harpsichord Week, 1982	85
Van Tassel, Eric. Book review	377	—Concertos RV560, F XII no.1; RV559, F XII no.2; RV556, F XII no.14 [Finding a clarinet for the three concertos by Vivaldi]	61	Winternitz, Emanuel. Leonardo da Vinci as a Musician (BR)	537
—Recording reviews	135, 139, 269, 273, 279, 415, 417	—Concertos op.10 (RR)	277	Wolf, R. Peter. Rameau's <i>Les Paladins</i> : from autograph to production	497
—Recordings in retrospect	125	—Le quattro stagioni (RR)	411	Wolfenbüttel. See 'Conductus Collections of MS Wolfenbüttel 1099'	
Vaucanson, Jacques de. An Account of the Mechanism of an Automaton or Image Playing on the German-Flute/Le mécanisme du flûteur automate (facsimile, with introduction by D. Lasocki) (The Flute Library, First Series, no.5) (BR)	373	Vocal Practices, Early. Symposium (E)	291	Woodwind Instruments, Twenty-five Hundred Historical. By Phillip T. Young (BR)	239
Veilhan, Jean-Claude (ed.). R. de Visée, Trois suites de pieces pour dessus et basse (MR)	117	Washington, Library of Congress. See 'Catalogues of instruments in museums'		Wulstan, David. Music review	252
Vibrato: The censored publications of <i>The Art of Playing on the Violin</i> , or Geminiani unshaken (Obs)	73, 283 (C)	Washington University, St Louis. Baroque Festival Symposium (E)	423	York, North East Early Music Forum (E)	155
Viola da Gamba Society (E)	293	Wassenaer, Graf van. Sei concerti armonici (RR)	137	Young, Phillip T. Twenty-five Hundred Historical Woodwind Instruments (BR)	239
Viol fronts (C)	145	Wearing, Clive. Book review	95		
Viol Technique, French Baroque, A Handbook of. By John Hsu (BR)	102	Wellesley College, Massachusetts. Organ seminar (E)	153	Zachariassen, Eilif. Clavichord recital (RR)	143, 407
Visée, Robert de. Suite in d [Pièces de luth] (RR)	407	Wells, Graham. Salerooms	87, 229, 525	Zaslaw, Neal. At the Paris Opéra in 1747 (Obs)	515
—(ed. J.-C. Veilhan). Trois suites de pieces pour dessus et basse (MR)	117	Wess, Joan. Music reviews	251, 395	—Rameau (guest editorial)	426
Vivaldi. Concerto in G RV101 [Die		Whigham, Peter (ed.). The Music of the Troubadours (BR)	107	—Recording review	125
		Why early music? Article by Robert Donington	42	Zemanová, Mirka. Was Mme Raisin also an opera singer? (Obs)	223
		Wibberley, Roger. Music review	391		
		Wilbye, John. Selection from the first and second sets of madrigals, 1598/1609 (RR)	271		

